

# Spring Into Action

## I

Adam Gorb

**2/2** Allegro Vivace ♩ = 80

**3/3**

**2/2**

**1**

The score is arranged in a standard wind ensemble layout. The instruments are listed on the left side of the page. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B $\flat$  (1 and 2 & 3), Bass Clarinet in B $\flat$ , and Bassoons 1 & 2. The middle section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horn in F (1 & 2 and 3 & 4), Trumpets in B $\flat$  (1 and 2 & 3), Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, and 3). The percussion part includes a Suspended Cymbal with soft sticks and a Side Drum without snares. The score features various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions (e.g., 'a.2.', '3'). The time signature changes from 2/2 to 3/3 and back to 2/2. The key signature is one flat (B $\flat$ ).

8

Picc.

Fls. 1 & 2

Obs. 1 & 2

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxes. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1  
Perc. 2

3

*solo*  
*p*

*solo*  
*p*

*p*

*f*

*f*

*p*

*p*

*p*

*p*

Susp. Cym. soft sticks  
*pp*

15

3

2

3

Picc. *mf*

Fls. 1 & 2 *p*

Obs. 1 & 2 *mf*

1 Cls. *pp* (solo) *p*

2 & 3 Cls. *pp* (solo) *mf* *mp* *p*

B. Cl. *p* *mf* *mp*

Bsns. 1 & 2 *p* *mf* *mp*

Alto Saxs. 1 & 2 *p*

Ten. Sax. *p*

Bari. Sax.

3

2

1 & 2 Hns. *p*

3 & 4 Hns. *p*

1 Tpts. *p*

2 & 3 Tpts.

Tbns. 1 & 2 *p* a.2. *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Db.

3

2

Timp.

1 Perc. 2 *mf* Xylophone

3 Perc. 3 *p*

Picc.   
 Fls. 1 & 2   
 Obs. 1 & 2   
 1 Cls.   
 2 & 3 Cls.   
 B. Cl.   
 Bsns. 1 & 2   
 Alto Saxs. 1 & 2   
 Ten. Sax.   
 Bari. Sax.   
 1 & 2 Hns.   
 3 & 4 Hns.   
 1 Tpts.   
 2 & 3 Tpts.   
 Tbn. 1 & 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Db.   
 Timp.   
 1 Perc.   
 3 Perc.

(solo)   
 (solo)   
 mf   
 mf   
 mf   
 p   
 p   
 con sord. straight mute   
 senza sord.   
 mf   
 p   
 p   
 p   
 mf

27 **4**

**2**  
**4**      **2**  
**2**<sup>5</sup>

Picc.

Fls. 1 & 2

Obs. 1 & 2

1 Cls.

2 & 3 Cls.

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

**2**  
**4**      **2**  
**2**

1 & 2 Hns.

3 & 4 Hns.

1 Tpts.

2 & 3 Tpts.

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

**2**  
**4**      **2**  
**2**

1 Perc. 2

3 Perc. 2

3 Perc. 2

S.D. without snares

*p*

33

3

2

6

Picc.

Fls. 1 & 2

Obs. 1 & 2

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

Perc. 2

3

3

2

3

2

Triangle

*p*

*p*

(solo)

*p*

*pp*

*p*

*pp*

(solos)

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*



38

Picc.

Fls. 1 & 2

Obs. 1 & 2

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

Perc. 2

3

The main musical score area contains 25 staves for various instruments. The Piccolo staff starts with a rest and then plays a melodic line. Flutes 1 & 2 play a melodic line with dynamics *pp*, *p*, and *f*. Oboes 1 & 2 play a melodic line with dynamics *p* and *f*. Clarinet 1 plays a melodic line with dynamics *p* and *f*. Clarinets 2 & 3 play a rhythmic accompaniment with dynamics *p* and *f*. Bass Clarinet plays a rhythmic accompaniment with dynamics *p* and *f*. Bassoons 1 & 2 play a rhythmic accompaniment with dynamics *p* and *f*. Alto Saxophones 1 & 2 play a melodic line with dynamics *p* and *f*. Tenor Saxophone plays a rhythmic accompaniment with dynamics *p* and *f*. Baritone Saxophone plays a rhythmic accompaniment with dynamics *p* and *f*. Horns 1 & 2 play a melodic line with dynamics *f* and *p*. Horns 3 & 4 play a melodic line with dynamics *f* and *p*. Trumpets 1 & 2 play a melodic line with dynamics *f* and *f*. Trumpets 2 & 3 play a melodic line with dynamics *f* and *f*. Trombones 1 & 2 play a melodic line with dynamics *f* and *f*. Baritone Trombone plays a melodic line with dynamics *f* and *f*. Euphonium plays a melodic line with dynamics *p* and *f*. Tuba plays a melodic line with dynamics *f* and *f*. Double Bass plays a melodic line with dynamics *f* and *f*. Timpani and Percussion 2 & 3 play a rhythmic accompaniment.



43 **7**

Picc. **8**

Fls. 1 & 2 a.2.

Obs. 1 & 2 *p* *mf cresc.* *f*

Cls. 1 *p* *p cresc.* a.2. *f*

2 & 3 *p* *p cresc.* *f* *f*

B. Cl. *p* *p cresc.* *mf* *f*

Bsns. 1 & 2 *p* *p cresc.* a.2. *mf* *f* *f*

Alto Saxs. 1 & 2 *p* *p cresc.* a.2. *f* *f*

Ten. Sax. *p* *mf cresc.* *f* *f*

Bari. Sax. *p* *f*

1 & 2 Hns. **8** *p cresc.* *f*

3 & 4 *f*

1 Tpts. *f*

2 & 3 *mf* *f*

Tbns. 1 & 2 *mp* *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Euph. *p* *f*

Tba. *p* *cresc.* *f* *f* arco

Db. *f*

Timp. *p cresc.* *f*

Xylophone *f*

Perc. 2

3



Picc.

Fls. 1 & 2

Obs. 1 & 2

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2

Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1  
Perc. 2

3

8/8

2/2

3/4

3/4

8/8

2/2

3/4

3/4

8/8

2/2

3/4

3/4

a.2.

b

b

f

f

f

f

a.2.

f

f

f

f

f

f

Xylo.

f

Susp. Cym. with wooden stick

f

53 **3/4** **2/2** **5/4**

Picc. *fp* *fp* *mf* *mf* *p*

Fls. 1 & 2 *fp* *fp* *mf* *mf* *p*

Obs. 1 & 2 *fp* *fp* *mf* *mf* *p*

1 Cls. *fp* *fp* *mf* *mf* *p*

2 & 3 Cls. *fp* *fp* *mf* *mf* *p*

B. Cl. *f* *f* *mf* *mf* *p*

Bsns. 1 & 2 *f* *f* *mf* *mf* *p*

Alto Saxs. 1 & 2 *f* *f* *mf* *mf* *p*

Ten. Sax. *f* *f* *mf* *mf* *p*

Bari. Sax. *f* *f* *mf* *mf* *p*

**3/4** **2/2** **5/4**

1 & 2 Hns. *f* *f* *mf* *mf* *pp*

3 & 4 Hns. *f* *f* *mf* *mf* *pp*

1 Tpts. *p* *mf* *pp*

2 & 3 Tpts. *p* *mf* *pp*

Tbns. 1 & 2 *mf* *mf* *pp*

B. Tbn. *fp* *fp* *mf* *mf* *pp*

Euph. *fp* *fp* *mf* *mf* *pp*

Tba. *fp* *fp* *mf* *mf* *pp*

Db. *fp* *fp* *mf* *mf* *pp*

**3/4** **2/2** **5/4**

Timp. *mf* *mf* *p*

1 Perc. 2 *mf* *mf* *p*

3 Perc. 2 *mf* *mf* *p*

3 Perc. 3 *mf* *mf* *p*

con sord. harmon mute

con sord. harmon mutes